

English

Texts:

- ❖ Macbeth by William Shakespeare.
- ❖ Macbeth A Shakespeare Story by Andrew Matthews and Tony Ross.
- ❖ Macbeth by Lois Burdett.

Writing genres:

- ❖ Retell narrative story in own words with a focus on building suspense, dialogue to convey character and advance the action, and character profiling.
- ❖ Instructions for a witch's potion.
- ❖ Biography – who was the Bard?
- ❖ Recount of school trip to Shakespeare's home town – Stratford.
- ❖ Non-chronological report detailing the key features of Elizabethan theatre.

Poetry:

- ❖ Shakespeare's Sonnet 18 'Shall I compare thee to a summer's day?'

Maths

This term we will continue to revise the four operations including mental strategies and the formal written methods; look in depth at fractions and how to calculate with them; and connect our knowledge of fractions to decimals and percentages. Our measurement, geometry and position skills will be tested as we explore maps of Scotland and design 'bridges to the Globe' in DT.

Science

Animals including humans – have you ever felt your heart race, your blood pumping fast as you are about to perform? This term we will learn about the circulatory system including its parts and function, and consider how it is affected by and linked to the feelings of an actor about to perform on stage.

Design and Technology

Shakespeare's theatre company 'The Lord Chamberlain's Men' have just built a new theatre – The Globe – on the south of the river Thames. But how do we cross the river to the theatre? We will investigate and analyse a range of existing bridges before designing and testing prototypes for strength and purpose. Finally, we will build our bridges to a design specification and evaluate their performance using weights and water!

Geography

What geographical features are present in Scotland? We will learn: how to read four and six-point grid references using ordnance survey maps and how to read and use the eight points of a compass to locate landmarks associated with the story of Macbeth.

History

During history this term, we will learn about the life and works of William Shakespeare including: how he impacted the development of the English language; The Globe theatre and how it is similar and different to theatres today; and about a Puritan's view on the theatre.

Other

- ❖ RE – Christianity and Hinduism.
- ❖ Computing, music, MFL, PSHE and PE programmes will continue throughout the term.

Art

What did the Bard, William Shakespeare, look like? How true a likeness are the portraits of him? We will examine the Cobbe portrait of Shakespeare – the only one believed to have been painted during his lifetime – and discuss the clues it may give to his lifestyle and prominence. Using reference resources of clothing styles from Shakespeare's time, we will then draw and paint our own Elizabethan portraits.

Shakespeare Showcase

Marvellous Middle
Trip to Stratford