

National Curriculum Art and Design - Knowledge

Key Learning

Vocabulary

- create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history

Study work by artist Wassily Kandinsky (1866-1944), Russian artist – he was inspired by the impressionist painters, especially Claude Monet, before developing his style. He took influences from Henri Matisse as he moved towards his more famous abstract style.



To know that a 2D image can be transformed into a 3D sculpture using a range of cuts, bends and twists. Transforming 2D concentric spirals into 3D freestanding spirals.



Explore ways of attaching elements together to create 3D model (folding, sticking, cutting)

Create own abstract 3D model using a range of techniques and materials.

Sculpture –an artistic form in which hard materials are worked into three-dimensional art objects.
Abstract - is a form of art with no recognisable subject, it doesn't represent images of our everyday lives. It has form, so it has colours, lines and shapes, but they are not designed to represent living things or actual objects.
Folding – To bend or rearrange materials
Cutting – To divide using a sharp implement
2D-Flat images on paper or canvas
3D – Art with 3 dimensions, height, width and depth.

Sculpture – Wassily Kandinsky | Art | Years 3 & 4 | Summer Term 2024

Key Learning: To produce an abstract sculpture in the style of Wassily Kandinsky

- 1 Introduction to the artist Wassily Kandinsky (1866 – 1944)**
Introduce Wassily Kandinsky and his artwork – consider his changing style and his influences from Claude Monet to Henri Matisse. Study his abstract style and look at some of his most famous pieces before creating own concentric circles using watercolour paint on card.
- 2 Explore transposing 2D shapes to 3D shapes-**
Cut out concentric circles from last lesson and make into 3D spirals – using pipe cleaners for support
- 3 Explore cutting, folding, bending and twisting–**
Try creating other shapes in card by bending, folding, twisting and joining. What are the best ways to join different materials together? Glue, tape, folding.
- 4 Begin design process of new final artwork piece by experimenting with application of new techniques-**
Use imagination to design a 3D sculpture starting with a 2D image
- 5 Refine, hone and complete final artwork piece in the style of Wassily Kandinsky-**
Apply newly acquired skills to refine and complete individual art work, reflect on completed art work, consider questions: What do you think went well ? What would you consider altering that might change tone or improve the overall feel of the piece?