Year 3/4 Art

Title of Topic : Drawing – Oil Pastels

Term: Autumn 2023

National Curriculum Art Key Learning and Design - Knowledge

- create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history

Study work by artist Faith Ringgold (1930 - present), USA – her work was influential in the civil rights movement.







Oil pastel techniques – heavy blending, light blending, scumbling, stippling, sgraffito

OIL	PASTEL TECHNIQUES
LIGHT PRESSURE BLENDING	HEAVY PRESSURE BLENDING
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	MAKE A VALUE FROM LIGHT TO DARK
SCUMBLING	MARE A VALUE FROM LIGHT TO DARK
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SGRAFFITO	STIPPLING





Apply oil pastel techniques to design and create a final piece inspired by Faith Ringgold. Vocabulary

Civil rights – the rights of citizens to political and social freedom and equality **Oil pastels** – A painting medium that is thick and crayon like **Heavy blending** – A heavy pressure colour blending technique with full coverage **Light blending** – A light pressure colour blending technique **Scumbling** – A light layering technique **Stippling** – Lots of tiny dots Sgraffito – Scratching through the surface to reveal what is underneath.

Sequence of learning – Drawing – oil pastels

1	Introduction to the artist Faith Ringgold (1930 – present day) Introduce Faith Ringgold and her artwork, understand how she used her art for her activism promoting the civil rights movement in the USA and story telling. Analyse critically, Faith Ringgold's art. Recall facts about her life, analyse and discuss her art- paying attention to medium used- listen to and watch her read her story 'Tar Beach' concentrating on her illustrations
2	Explore Oil pastel technique- Heavy Pressure Blending Observe the technique and using creativity, experiment in individual sketch books, use 3 x 1 grids to compare combinations- explore colour blending to create a rich look, using rubber / finger / pastels,
3	Explore Oil pastel technique- Light Pressure Blending and Stippling (small choppy strokes) Examine Faith Ringgold's art to note where previously learnt technique has been utilised, observe new techniques, and using creativity, experiment in individual sketch books, use 3 x 1 grids to compare combinations- explore combinations by layering colours to achieve new colour and hues
4	Explore Oil pastel technique- Scumbling (controlled circular scribbling) and Sgraffito (using a paperclip to scratch away at previously applied colour to reveal a pattern) Examine Faith Ringgold's art to note where previously learnt techniques has been utilised, observe new techniques and using imagination, experiment in individual sketch books, use 3 x 1 grids to compare combinations- explore blends by layering colours to compare effects of different techniques
5	Begin design process of new artwork piece by experimenting with application of new techniques Examine Faith Ringgold's art, answer questions to critically analyse art work, identify where previously learnt techniques have been utilised, use imagination to design a rough piece of artwork in the style of Faith Ringgold, applying new techniques in oil pastels , encourage inventiveness and self reflection